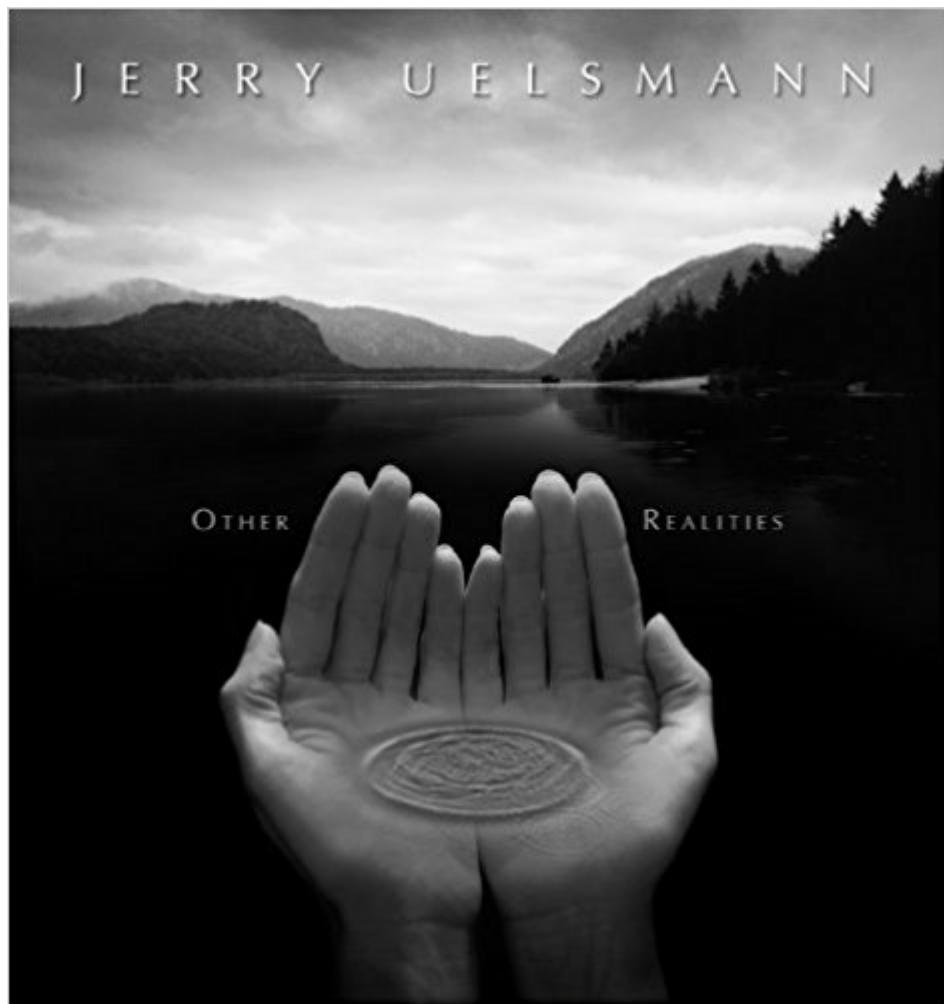


The book was found

Other Realities



Synopsis

Rediscover the work of an acknowledged American master whose influence has been immeasurable but is only now beginning to be fully understood and appreciated. Jerry Uelsmann is a modern master of photography, one of a select group of artists who can be said to have altered the very language of their medium. By synthesizing his photographs from multiple negatives starting in the 1960s, Uelsmann broke rank with the prevailing aesthetic of the period and pioneered a new approach that would influence countless artists and photographers and anticipate the digital-image revolution by a generation. OTHER REALITIES showcases a personal selection of Uelsmann's most compelling images from the early 1960s to the present. An accessible and insightful foreword by photography critic and historian Peter C. Bunnell, and a preface by Paul Karabinis, director of the University Gallery of South Florida, open the book.

Book Information

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Customer Reviews

"This long overdue monograph features glorious visual meditations that offer an escape from our everyday reality." -- B & W magazine, October 2005

Jerry Uelsmann's long and celebrated career has been closely intertwined with the history of photography in our time. Born in Detroit in 1934, he studied photography at the Rochester Institute of Technology and Indiana University. Uelsman began teaching at the University of Florida in 1960 and has been a graduate research professor there since 1974. He has recently retired from

teaching and continues to photograph and lecture about his work. Past books include Jerry Uelsmann: Photo Synthesis and Uelsmann: Process and Perception. He lives with his wife, artist Maggie Taylor, in Gainesville, Florida. Peter Bunnell is one of our foremost experts on photography. For thirty years he was McAlpin Professor of the History of Photography and Modern Art at Princeton University, where he also served as faculty curator of photography at the university's art museum.

I first saw Jerry Uelsmann's work in the sixties when we were stranded in a Chicago Airport by a snowstorm, waiting for the same commuter plane. He was in his late twenties then and carrying a portfolio of his work. As we talked, he shared it with me. I knew I was in the presence of artistic genius immediately. Already, I discovered, he was well known in the art world with major exhibits in known galleries. Not only did the content of his montages excite me but, but, being an amateur darkroom photographer at the time, I had some vague sense of the skill involved in his final productions. We were friends for a number of years and lost touch, but I've kept up with his work because I still admire it so deeply. This book is a treasure and I recognize some montages from the sixties in it, as well. Jerry is not only creative, but he's an interesting lecturer and funny, besides. The child in him will never die. I suspect that's one big reason he's so good. I would highly recommend any of his books, and this is one!

As someone who shoots on film and works in the darkroom, I can not recommend this artist enough. If you want to know how he accomplishes this his work then readÂ Uelsmann: Process and Perception

There are not many photographers working today who can be said to have truly had an influence on the history of the photographic medium. Jerry Uelsmann is one of the rare photographers whose work is not only visually exciting and provocative but is also thoughtful. This gorgeously printed book has some of his best known early works and many wonderful new images that are a testament to his continued creativity and love of the possibilities inherent in the medium of photography. "Other Realities" is an excellent addition to my library and it just doesn't get any better than this.

Wonderful collection superbly printed.

I am so glad that I found this book. The quality of work is great. There are so many different types of

imagery. I really enjoy this book. Everyone that comes over has to look at it.

very good

this is a very nice book for the money, for those interested in unusual photography

When I was a photo student in the mid 70's, my teacher dutifully put several of us in his car and took us to our first real art show and artist's talk. Fortunately for me, the artist was Jerry Uelsmann. He continues to inform the current generation of students and working artists alike. His work is other-worldly in both a technical and in a conceptual sense- you will be wowed on several fronts. This book contains recent and early work- the sensibility running through the decades is distinctly Uelsmann. Early or late, the work is masterful. Fortunately, it's a large book so you get to see these images in a scale similar to actual prints. You need a Jerry Uelsmann book in your library and this is a great volume.

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